

COPYRIGHT AND USAGE

- **Filming**

Two kinds of filming arrangements are provided by oneguy, and the details will be agreed at the time the project is discussed.

- **RAW Footage** – this provides for all the footage taken during a shoot to be provided to the Client for a set fee. The Client will be able to use the material in full, but will not be allowed to sell it or allow Third Party companies to use it without the agreement of Oneguy. Under this option, the Client is responsible for all editing.
- **Edited Footage** – under this option, the Client contracts oneguy to shoot whatever footage is necessary in order to produce an edited film, whose duration is agreed at the time the order is placed. Only the edited film is passed to the Client. The RAW footage remains the property of oneguy, and the Client can, if he so wishes, purchase the RAW footage for a separate fee.

In both cases, oneguy reserves the right to use all footage, as appropriate, for its promotional activities, whether in-house, or for PR purposes, including displaying film on www.oneguy.co.uk.

Oneguy also reserves the right to supply the footage to stock libraries, as appropriate, after the initial use of the footage has been published by the client.

- **Photography**

A decision on the number of photographs to be released to the Client will be established at the time of the Contract. Oneguy reserves the right to take as many photographs as is deemed necessary to fulfil the Contract. The Client will have the opportunity to select the photographs to be supplied from all the ones taken, subject to the pre-agreed maximum. If the Client wishes to purchase additional photographs to the number previously agreed, this will be subject to a separate fee.

AERIAL FILMING

Oneguy will use every endeavour to deliver the Contract for outdoor filming to the times agreed with the Client. However, weather conditions are a key factor in determining whether filming can take place and, unfortunately, these cannot be predicted with any great deal of accuracy, especially in the UK. Whilst oneguy will be as flexible as possible, the ultimate decision whether to fly or not will be the Pilot's.

Should filming need to be cancelled or postponed because of the weather, oneguy will agree with the Client how best to proceed and what cancellation costs, if any, need to be considered.